



**PHOTO SPOT!**  
5TH GRADER, HENRY  
ATTENDS TWO-WEEK  
CAMP AND LEARNS TO  
DESIGN AND  
MANIPULATE PHOTOS  
**ICC DISPLAY**

# Tribal Courier

November 2, 2010

**HOT SHOT!**  
5TH GRADER,  
ISAAC'S LOVE FOR  
SOCCER HELPS HIM  
DESIGN WITH  
ATHLETIC EYE  
**ICC DISPLAY**



**COMING SOON: GIVING THANKS**

Got News? Got a story idea? Know a youth deserving of recognition? Want to know the youth's opinion about a topic? Email an advisor. Lorenzo Garcia at [lorenzogarcia@bgcp.org](mailto:lorenzogarcia@bgcp.org) or Cherie Kabba at [ckabba@bgcp.org](mailto:ckabba@bgcp.org).

## Youth News, No Blues!

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Photo By: Brett Dearing  
**David Sandoval, ZER01: Youth Education Coordinator interviews Miari Scott.**

### 'Nommo' the power of words

Nommo is an East African, Kiswahili term that means the magical power of words to cause change. The film "Nommo" is the winning video project by Miari Scott. The film was featured as part of the 2010 01SJ Biennial.

"When I found out I won, I was surprised and full of emotions. I like to play cool, but on the inside I was flipping and yelling. I felt all the hard work was finally paying off," says Scott. "This keeps me motivated to work hard. I like participating in musical projects. Winning makes me feel like others appreciate my work."

The Adobe Youth Voices program changes lives. Learning about the community and social media motivates the youth to share in their creativity and helps discover their voice. Scott's family is not musically inclined. Her interest in music was discovered when she was four years old. Watching videos on Black Entertainment Television, listening to music and singing along with hip hop songs helped her develop as an artist.

Scott has traveled to Munich, Germany to perform Proud To Be A Woman with longtime friend Janay Scott. The Nommo project is her favorite. "... It was my own. No one else was there to distract me. I did what I felt was right with articulation, projection and memorization," says Scott. Her future plans include attending a performing arts school and continuing to share her love for music.

**Miari Scott**  
Tribal Courier Junior Journalist

### Advisor speaks

This edition of the Tribal News Courier has finally kicked off! There are new members, ideas and new advisors. This year, we have a different approach. Having the youth focus more on the skills developed at the Boys & Girls Clubs of the Peninsula is our goal.

There is much to offer to the youth, but much more to gain. The Junior Staff includes scholars from our very own East Palo Alto Community. Ruben Ruvalcaba, Miari Scott, Maurice Atkins, Daniella Gomez, Destiny Mitchell, Janay Scott, Kristina Thomas and Alfie Herman.

As we approach the holiday season, let's remember to give thanks to the youth for allowing us to be chosen as mentors, tutors, teachers, parents, friends and advisors. Remember, "...in order to have what you've never had, you must do something you've never done."

**Cherie Mz. Chillin' Kabba**  
Tribal Courier Staff Advisor



Photos by: Brett Dearing  
**Troy Farol (D.J. Strategy) instructs Community South students, Villiami Talisa and Keenen Gates, (Bottom, Felix Sanchez) during a weekly Studio Swag class.**

### Making musical dreams a reality for East Palo Alto youth

After eight long months with out a musical expert at the Moldaw-Zaffaroni Boys & Girls Clubs of the Peninsula East Palo Alto site, Troy Farol, also known as D.J. Strategy, was hired. On a mission to give back to the community with music, his musical career began when he was 15 years old. His dream began in the second grade when he took his first piano lesson.

From 3:30pm until 7:00pm, Farol can be found in the ICC Music Studio. He enjoys all genres if music. His goal is for the youth to learn how to convey their thoughts through music tracks. By contributing his passion for the industry, sharing his stories with the youth, explaining in details how he has tackled obstacles is how he connects.

Every project is Farol's pride and joy. He uses his music experience and knowledge to improve upon his student's work. As much as he teaches the students, he is also a student. "There are still some software programs that I do not know. I am still



**D.J. Strategy answers questions from Villiami Talisa and Felix Sanchez during a weekly beatmaking Studio Swag class.**

learning ... maybe the youth can teach me something," says Farol.

Troy states, "If it came down to it, I'd work for no pay. Serving the community and providing opportunities to the indecisive minds of our youth."

In particular, the Music Guru is passionate about listening to music, recording and learning new instruments; but, most importantly having a family.

He plays a variety of instruments and uses four main programs:

Reason, Logic Pro, Protools and Garage Band. His greatest lessons learned from the youth are practicing patience, developing lasting friendships and improving the skills needed for music production and recording.

During his down time, he works with a group of elders, between 65-80 years old and the youngest kindergartens. The youth of the clubhouse welcomes D.J Strategy to BGCP.

**Maurice Atkins**  
Tribal Courier Junior Journalist



The 2020 Vision project was created through Adobe Youth Voices for the Department of Education. The DOE is going to nine major cities to do a National Youth Listening Tour and is using this video to open up the tour when it comes to San Francisco/Oakland. The song is about what can families, schools, and communities do to help the youths be more successful in school. 2020 Vision was created to support President Barack Obama's initiative of having the most college graduates by the year 2020. The project was a collaboration between SF AYV sites, Oakland Peapod AYV, and Redwood City Peapod AYV.

Kalani Turner, Alisha Morris and Miari Scott, all members of the Moldaw-Zaffaroni Boys & Girls Clubs of the Peninsula in East Palo Alto were invited to be included in the video project. "It was an honor to be chosen of something so creative and educational," says Turner. "The meaning was powerful. As a candidate for Youth of the Year, my eyes have been opened to the importance of education, this country, the President Obama's goals and the youth.

The 2020 Music Video can be viewed:  
<http://www.vimeo.com/15761211>  
The Behind the Scenes can be viewed:  
<http://www.vimeo.com/15386736>  
<http://dailydips.dipdive.com/media/152489>

### What's going on in East Palo Alto?

#### GOVERNMENT

- The City Council meets the first and third Tuesday of each month at 7:30 pm in the Council Chambers, East Palo Alto City Hall, 2415 University Avenue.

#### NOVEMBER BEAT SCHEDULE

- **Beat One**  
Date: Monday, November 29, 2010  
Time: 6pm - 7:30pm  
Location: Community Room at City Hall (2415 University Avenue, EPA, CA 94303)
- **Beat Two**  
Date: Thursday, November 4, 2010  
Time: 6:30pm - 8pm  
Location: 2411 Pulgas Avenue, EPA, CA 94303 (Ecumenical Hunger Program)
- **Beat Three**  
Date: Tuesday, November 10, 2010  
Time: 6:30pm - 8pm  
Location: Palo Mobile Estates (1885 East Bayshore Road, EPA, CA 94303)
- **Beat Four**  
Date: Tuesday, November 16, 2010  
Time: 6pm - 7:30pm  
Location: 1761 Woodland Avenue, EPA, CA 94303 (Community room at the apartment complex)  
The Crime Prevention Newsletter will be available online soon at the city website: <http://www.ci.east-palo-alto.ca.us/welcome.html>

**Compiled by Daniella Gomez**  
Tribal Courier Junior Journalist

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**NEXT EDITION: SCHOLARS OF THE YEAR**